



Love Care Respect

To aspire to being outstanding in everything we do, by always aiming higher.

**"Let your light shine in all you say and do."
Matthew 5:16**

Music at Wylve Valley Primary School

Intent:

At Wylve Valley primary School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys, as well as giving them opportunities to connect with others. We aim to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening to different music across a wide variety of historical periods, styles, traditions, and musical genres, finding their voices as singers and performers and as composers, all enabling them to become confident, reflective musicians.

We feel that it is important to allow children to see the importance of music to the wider community and to well-being. We will give children opportunities to perform to their peers and the wider community. Our Music curriculum provides cross-curricular activities such as singing club and musical theatre to allow children to become confident performers and members of ensembles.

Implementation

Music is planned in line with the National Curriculum requirements and to link, wherever possible, with an overarching topic for each term. We use the Charanga music scheme across the school and music is taught weekly by the Class Teacher.

These lessons cover the teaching of skills needed for singing, playing instruments, listening and composing. Children will also be introduced to specific musical vocabulary suitable for their age. Whole school singing happens once a week, where children learn songs from a wide range of genres and traditions. All children will have chance to take part in a whole school musical every two years, with opportunities for solo singing available for the older children. Composing or performing using body percussion and vocal sounds is also part of our curriculum, allowing the children to develop the understanding of musical elements without the added complexity of an instrument.

Older children also learn how to compose, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. In addition to learning about music in the classroom, our children have other opportunities to experience musical activities, either within the school day or as an extra-curricular club:

- KS1 children will take part in a musical nativity performance each year,
- KS2 children take part in a carol service each year with opportunities for solo singing in year 6.
- Years 5 and 6 sing carols at a local Old People's home.
- A singing club is offered to KS2 pupils.
- There is a music and drama club for years 2-6 which put on two performances per year.
- Peripatetic instrument lessons are offered in piano and guitar (years 2-6).
- Whenever opportunities arise for children to experience live music, these are taken up.

Children who learn instruments are encouraged to perform in worship and school services.

Wylve Valley Primary School takes part in music cluster activities, including the joint school's concert, allowing children to take part in large scale activities.

Impact

Our Music Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress.

In addition, Music at Wylve Valley Primary School will develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Our children will be able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They will be able to:

- be creative, confident and resilient musicians. They will be willing to "have a go" at any task set them, and look for ways to solve problems they encounter;
- enjoy music as listeners, composers and performers;
- talk about music using appropriate musical vocabulary;
- explain what they like and dislike about music and appreciate that others have different views;
- have an awareness of how music can improve well-being.
- understand how music plays an important part in the wider community and in life.