

## Art and Design: Teaching Objectives (Whole school overview) - two-year cycle

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception/ Year 1 Year A & B	<p style="text-align: center;"><b><u>Expressive Arts and Design</u></b></p> <p style="text-align: center;"><b><u>ELG: Creating with Materials ELG</u></b></p> <p>Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories</p>					
KS1 Years 1 & 2 Year A	<p style="text-align: center;"><b><u>Drawing: Make your mark</u></b></p> <p>Exploring Mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>		<p style="text-align: center;"><b><u>Painting and mixed media: Colour splash</u></b></p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>		<p style="text-align: center;"><b><u>Sculpture and 3D: Paper play</u></b></p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card.</p>	
KS1 Years 1 & 2 Year B	<p style="text-align: center;"><b><u>Drawing: Tell a story</u></b></p> <p>Using storybook illustration as their stimulus, children develop their mark making to explore a wider range of tools and experiment in creating texture.</p>		<p style="text-align: center;"><b><u>Painting and mixed media: Life in colour</u></b></p> <p>Children create collages, in a similar way to Bearden.</p>		<p style="text-align: center;"><b><u>Sculpture and 3D: Clay houses</u></b></p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay tile house in response.</p>	

<p>Lower KS2 Year 3</p>	<p><b><u>Drawing: Growing artists</u></b></p> <p>Developing an understanding of shading and drawing techniques to create botanically inspired drawings.</p>	<p><b><u>Painting and mixed media: Prehistoric painting</u></b></p> <p>Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>	<p><b><u>Craft and Design: Ancient Egyptian scrolls</u></b></p> <p>Developing art and craft skills taking inspiration from Ancient Egyptian Art and pattern and paper making.</p>
<p>Lower KS2 Year 4</p>	<p><b><u>Drawing: Power prints</u></b></p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing. They combine media for effect when developing a drawing into a print.</p>	<p><b><u>Painting and mixed media: Light and dark (still life)</u></b></p> <p>Developing skills in colour mixing, focusing on using tints and shades to create 3D effects.</p>	<p><b><u>Sculpture and 3D: Mega materials</u></b></p> <p>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas. Resulting in the creations of their own sculptures.</p>
<p>Upper KS2 Years 5 &amp; 6 Year A</p>	<p><b><u>Drawing: I need space</u></b></p> <p>To develop ideas more independently from their own research.</p>	<p><b><u>Painting and mixed media: Portraits</u></b></p> <p>Investigating self-portraits by a range of artists, children use their own photographs of themselves to create a range of portraits using mixed-media.</p>	<p><b><u>Sculpture and 3D: Interactive installations</u></b></p> <p>Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo Qiang and discovering how our life experiences can inspire our art.</p>
<p>Upper KS2 Years 5 &amp; 6 Year B</p>	<p><b><u>Drawing: Make my voice heard</u></b></p> <p>To draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>	<p><b><u>Painting and mixed media: Artist study</u></b></p> <p>exploring a range of paintings through art appreciation activities. Collecting ideas in a sketch book and planning for a final piece.</p>	<p><b><u>Craft and Design: Photo opportunity</u></b></p> <p>Developing photography skills and techniques to design a range of creative photographic outcomes.</p>

