



Love Care Respect

*To aspire to being outstanding in everything we
do, by always aiming higher.*

"Let your light shine in all you say and do."

Matthew 5:16

Art at Wylve Valley Primary School

Intent:

At Wylve Valley Primary School all pupils are entitled to a broad and balanced curriculum and we recognise that Art stimulates creativity and imagination. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. It enables pupils to develop a natural sense of wonder and curiosity about the world around them.

Art provides the children with opportunities to develop and extend skills and to express their individual interests, thought and ideas. A high-quality art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials.

Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art. They will also know how art reflects and shapes our history, and contribute to the culture, creativity and wealth of our nation.

We will aim to deliver a curriculum that:

- Exposes all children to the arts, giving them a chance to experience and participate in a range of creative activities and events.
- Allows our children to experiment in a 'safe' environment where there are no 'right' or 'wrong' results, thus, both self-expression and self-esteem will be enhanced.
- Gives children entitlement to a wide range of experiences in the arts as part of and in addition to the curriculum.

- Gives children the opportunity to explore, develop and communicate their personal, aesthetic response to experience.
- Develops their knowledge and skills within a wide range of arts activities.
- Introduces them to an appreciation of the arts that will last a lifetime.
- Develops their appreciation of the diverse cultural heritage within the school and local community.
- Helps them make personal interpretations of what they have experienced.
- Encourages children to express themselves creatively using a wide range of media and situations.

Implementation:

At Wyllye Valley, we use Kapow to teach our art curriculum, incorporating the statutory requirements of the National Curriculum. The Kapow Art scheme of work is designed with four strands that run throughout. These are: Making skills, Formal elements (line, shape, tone texture, form, colour), knowledge of artists and evaluating. It allows the children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. Within their planning time, teachers plan a cycle of lessons which allow for progression and depth through the appropriate skills.

Wherever possible, first-hand experiences and real things are used to stimulate art and design activities. Teaching is done in whole class groups followed by group and individual work. New techniques and skills are modelled, and examples of work are shown to the children. In group and individual work, pupils are given the opportunity to investigate, explore and develop ideas and techniques. They are also involved in evaluating their work, celebrating success, and identifying areas for improvement.

The works of famous local, national and international artists are explored to enhance the children's learning. As well as looking at more traditional artists, we ensure that children have access to contemporary (20th and 21st century) artists, that are perhaps more relevant to children today.

The children's learning is further enhanced with whole school Art days when the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

Evidence of children's work is collected within the art sketch book which follows the children through the school. Photographs of finished pieces, larger, group or 3D pieces are also kept within this book.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials.
- Respond to a range of media and materials, develop their understanding of them to manipulate and create different effects.
- Use different media and materials to express their own ideas.

- Explore colour and use for a particular purpose.
- Develop skills to use simple tools and techniques competently and appropriately.
- Select appropriate media and techniques and adapt their work where necessary.

Impact:

Our Art Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress.

Each pupil will:

- experience a broad, balanced art curriculum, with an emphasis on the development of understanding and skills in art and design.
- experience art through other areas of the curriculum.
- be given a wide range of opportunities to express themselves creatively.
- begin to develop awareness of the emotional impact art has on themselves and on an audience.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the Simple tracker system. Age related expectation levels are reported to parents at the end of the reception year.